

**Internet es nuestra.**  
**The current discourses of cyberfeminist movements in Mexico-City**

**Abstract**

Cyberfeminists primarily act within the Internet, often regarded as a global virtual space without borders. However, the discourses of the Mexican cyberfeminists show that their actions are heavily influenced by the activists' local contexts.

In Mexico-City the current cyberfeminist activism is marked by other autonomous urban feminist movements and the politics of the local PRD government. Additionally, "machismo" and violence against women from catcalling to assault to femicides impact the activists' lives on a daily basis. Within virtual spaces these phenomena reappear, e.g. in the form of "trolls" who insult, threaten and intimidate.

Cyberfeminists thus inhabit the hybrid zones on the disappearing lines between virtual spaces and local physical world. Within this framework Donna Haraway's "Manifesto for Cyborgs" (1985), which also came to be the cyberfeminists' manifesto, remains relevant as it further questions these borders, particularly between human and technology, woman and man.

In order to grasp these multiple levels of blurred dualisms and dichotomies of spaces and gender constructions, this discourse analysis critically examines the activists' media creations in form of text, image and audio-visual media as well as the press coverage about their actions from 2015 to 2017. Based on the thoughts of Michel Foucault and the method of Margarete and Siegfried Jäger the paper hence shows how current cyberfeminist movements interpret the hybridities surrounding them. Moreover it is analysed how the societal contexts influence their activism and what impact from the global virtual space onto the constructions of reality within the local population the activists can make.

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